

# Techrider Dream Pilot

## Channel list

CH	Instrument	Microphone / DI	Insert
1	Kick (in)	Shure SM 91	Comp
2	Kick (out)	Shure B 52	Comp
3	Snare (top)	Shure SM 57	
4	Snare (bottom)	Shure SM 57	
5	Hi-Hat	AKG C 451	
6	Tom Rack	Sennheiser E 904	Gate
7	Tom Floor	Sennheiser E 904	Gate
8	OH L	AKG C 414	
9	OH R	AKG C 414	
10	Bass Clean	DI	Comp
11	Bass FX	DI	Comp
12	Guitar Amp, Mic 1	Sennheiser MD 441	
13	Guitar Amp, Mic 2	Sennheiser MD 421	
14	Keyboard L	XLR Cable	
15	Keyboard R	XLR Cable	
16	Vocals	Shure SM 58	Comp

## We need...

- P.A. adapted to the venue (Alcons, D&B, L-Acoustics)
- A 16 channel mixing desk (Midas, Yamaha)
- Compressors and gates as shown in the channel list (BSS, DBX)
- At least 2 multi-effect boards (Lexicon, Yamaha)
- 1 tap-delay (TC Electronic, Roland)
- 4 monitor ways (AUX PRE) + 4 monitors
- Stage size: At least 4m x 5m
- In small clubs we are able to reduce to a minimum of 10 channels